

[♩ = ♩ throughout unless stated otherwise]

On the Phone

variations on a ringtone

Adrian Budgen

Moderate telephone ring (UK landline) tempo ♩ = c.120

Vocals tacet if telephone ring used - see performance notes

The musical score is arranged in a system of 12 staves. The top 11 staves are for woodwind and saxophone instruments, and the bottom staff is for the Telephone Ring. The instruments and their parts are:

- Clarinet in Eb:** Part 1, playing a rhythmic pattern of quarter notes with lyrics "Ring, ring." repeated every two measures.
- Clarinet 1 in Bb:** Part 1, playing the same rhythmic pattern. Part 2, starting at measure 5, has a solo section with a melodic line, marked *mf*.
- Clarinet 2 in Bb:** Part 1, playing the same rhythmic pattern. Part 2, starting at measure 5, has a solo section with a melodic line, marked *mf*.
- Clarinet 3 in Bb:** Part 1, playing the same rhythmic pattern.
- Alto Clarinet in Eb:** Part 1, playing the same rhythmic pattern.
- Bass Clarinet in Bb:** Part 1, playing the same rhythmic pattern.
- Soprano Saxophone:** Part 1, playing the same rhythmic pattern.
- Alto Saxophone 1:** Part 1, playing the same rhythmic pattern.
- Alto Saxophone 2:** Part 1, playing the same rhythmic pattern.
- Tenor Saxophone:** Part 1, playing the same rhythmic pattern.
- Baritone Saxophone:** Part 1, playing the same rhythmic pattern.
- Telephone Ring:** A track showing the rhythmic pattern of the telephone ring, consisting of quarter notes.

The score is in 2/4 time and B-flat major. A large watermark "www.pachapunch.co.uk" is visible across the page.

A Relaxed Swing

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E♭ Cl. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Cl.1 Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Cl.2 Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Cl.3 Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

Sop. Sax. Ring, ring. Ring, ring. *mf* *mf*

Alto Sax.1 Ring, ring. Ring, ring. *mf* 3 Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Alto Sax.2 Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring.

Ten. Sax. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. Ring, ring. *f* bring out, very dominant and marked

Bari. Sax. *mf* *mp*

'Phone Ring